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OF

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INCLUDING

THE SECOND PORTION

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INCLUDING

The Property of MRS. J. ROSENTHAL

Day of Sale:

FRIDAY, JUNE 13th, 1952

AT **ELEVEN** O'CLOCK PRECISELY

1952

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CATALOGUE

OF

ARMS, ARMOUR AND WEAPONS

COMPRISING

THE SECOND PORTION

OF

The well-known Collection of Firearms

The Property of E. G. Yokes, Esq.

including fine Pistols and an important Air-gun

Scottish Pistols and Weapons

(from the George Crichton Collection formerly in Bradford Museum)

The Property of Mrs. J. Rosenthal

Rapiers and Daggers

Maximilian Breastplates

A German Close Helmet, etc.

The Property of a Lady

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CATALOGUE

OF

ARMOUR AND WEAPONS

DAY OF SALE:

Friday, June 13th, 1952

AT ELEVEN O'CLOCK PRECISELY

ARMS AND ARMOUR

The Property of a Lady

1 A fine Breastplate of globose form, it is pierced for a lance-rest and retains its original painted surface, with a Tace of three plates, *early 16th Century*

2 A "Maximilian" close Helmet, the skull decorated with narrow fluted bands; the visor of "bellows" form, this is secured to the chin-piece by a spring-catch, single gorget-plates at front and rear, *German, first quarter of the 16th Century*

3 A Salade of small proportions, it is decorated with engraved bands and medallion portraits (*the skull has been repaired*), *Italian, circa* 1500

4 A Burgonet of fine form, decorated with etched bands containing trophies (*the ear-pieces are modern*), *Italian, late 16th Century*

5 A 17th Century Flemish Rapier of fine character, with inscribed narrow blade of diamond section; a Rapier with cup hilt; and two Sword Blades (4)

6 A fine State Halberd, etched with strapwork and arabesques and bearing the Arms of Saxony, with long decorated straps and original haft, *late 16th Century*

7 A processional Halberd, the large head is pierced and slightly engraved; a Partizan, etched with figures; and another Partizan, *16th/17th Centuries* (3)

8 An early Halberd of fine character, pierced with a cross; and another early Halberd, both with maker's stamps, *Swiss, mid-15th Century* (2)

9 A Runka of fine trident form; a Partizan, etched with figures, etc.; a Halberd, etched with foliage and figures; another Halberd, slightly engraved; and a Lance, *16th/17th Centuries* (5)

10 A Couteau de Brêche, finely etched on either face with the initials MM superimposed (Maximilian-Maria), above which, on one face are the arms of the Emperor surmounted by the date 1564 and, on the reverse, the firestones and ragged staves of Burgundy surmounted by a crown and the same date, also an inscription; and another decorated Couteau de Brêche, *16th Century* (2)

11 Two fine early fighting Halberds of primitive form, both impressed with maker's stamps, *German-Swiss, 15th Century* (2)

12 A rare Pair of "Maximilian" Cuisses, pierced with a flame pattern, *German, first quarter of the 16th Century* (2)

13 A Saddle Steel, etched and gilt, *German, mid-16th Century*

14 A finely-constructed Bevor, of two stout plates, *mid-16th Century*

15 Portions of fluted "Maximilian" Armour, consisting of a Pair of Cuisses; and two Vambraces; also an etched Cheek-Plate of fine form from a mid-16th Century German Helmet (5)

16 A Burgonet of small size and stout construction, *mid-16th Century;* and a 16th Century Backplate with garde-rein (2)

17 A Pair of fluted "Maximilian" Cuisses, *German, early 16th Century* (2)

18 A 16th Century Sleeve of riveted mail; a rare 17th Century long Tasset (made for a boy); a Ventail with trap-door from a 16th Century Tilting Helmet; three plates of a "Maximilian" Pauldron; and a curious Horse Muzzle, pierced and hinged and partly covered with leather (5)

19 A State Halberd, etched with fauns, strapwork, etc.; a Partizan, elaborately etched with foliage, etc. and *dated* 1589; and a Halberd, etched with figures, etc. *German, 16th/17th Centuries* (3)

20 Three rare early fighting Halberds, all with maker's stamps, *German-Swiss, 14th/15th Centuries* (3)

21 A fine Austrian State Halberd of Ferdinand, King of Hungary and Bohemia, *dated* 1558; and another, *dated* 1612 (2)

22 A fine State Halberd, etched and gilt and *dated* 1570; and a Ceremonial Partizan of the Swiss guard of Augustus the Strong, *late 17th Century* (2)

23 A FINE "MAXIMILIAN" BREASTPLATE of globose form, with heavily roped turnover and movable gussets, and equipped with a hinged lance-rest; it bears the Nuremberg mark, also a maker's mark, *circa* 1530

24 A RARE EARLY ARMET, the wide skull is partly fluted, the snouted visor with double apertures and triangular pierced point, the chin-piece is secured by a spring-catch, the neck-guard of three lames, it bears the mark of Nuremberg, also an Armourer's mark, *circa* 1500

25 A FINE "MAXIMILIAN" BREASTPLATE of bold globose form with heavy roped turnover and gussets, it has a tace of four lames and bears a hinged lance-rest, *German, early 16th Century*

26 A FINE CLOSE HELMET OF RARE FORM, the skull with boldly roped comb is decorated with narrow flutes, the visor drawn out to an acute point, the chin-piece with hook to connect visor, two fluted gorget-plates at front and rear, *German, early 16th Century*

Various Properties

27 A three-quarter Suit of black and white "Landsknecht" Armour, consisting of a Burgonet with movable umbril and hinged cheek-plates, Gorget with espallier Pauldrons, Breastplate with pronounced tapul and with Tace of three plates, Backplate with Garde-rein, Tassets each of seven lames, *German, mid-16th Century*

28 A complete Suit of Armour, consisting of a close Helmet with fluted crown and plume-holder, the ventail pierced with *fleur-de-lys,* Gorget, Breastplate of bold globose form with roped gussets, Tace of three plates and Tassets each of five lames, Backplate with Garde-rein, complete Arm-Defences with fingered Gauntlets, complete Leg-Defences with Sollerets, together with a Sword, mounted on figure with circular plinth

29 Another complete Suit of Armour, comprising:—a close Helmet with fluted skull and "bellows" visor, Gorget, Breastplate of peascod form, Tace of three plates, Tassets each of five lames, Backplate with Garde-rein, complete Arm-Defences with fingered Gauntlets, complete Leg-Defences with Sollerets, together with a Sword, mounted on figure with circular plinth

30 A WELL-CONSTRUCTED MODEL SUIT OF ARMOUR FOR MAN AND HORSE with tilting-lance, the borders of all the plates are etched with scrolling foliage, mounted on horse of carved wood with plinth, 18*in. high,* 15½*in. wide*

31 A Saxon Miner's Ceremonial Pick, the haft decorated with polished plaques of stag's-horn inscribed and engraved with figure compositions, 40*in.*, 17*th Century*

32 A Pair of percussion (converted) Pistols, the barrels *inscribed* JOHN MANTON & SON, the locks *by* EDW. WESTON, 14¾*in.*, in Case with some accessories bearing the Manton label

33 A two-handed Sword with double ring-guards and drooping quillons, the leather-covered ricasso with drooping lugs, the flamboyant blade bears maker's poinçon, 67*in.*, *German-Swiss, late* 16*th Century*

34 A demi-Suit of Armour, consisting of a Cabasset of one piece, Gorget of four plates, Breastplate of peascod form, Backplate, Tassets each of a single plate and Arm-Defences, all the parts are etched with bands containing figures and trophies, also medallion portraits, *Italian, late* 16*th Century*

35 A left-hand Dagger, with half-basket hilt and drooping quillons, the blade with high central ridge (*probably English*); and another Dagger (Main Gauche) with triangular guard, the long partly back-edged blade with pierced groove, 17*th Century* (2)

36 A rare early short Sword of "Cinquedea" type, with circular pommel, the small drooping quillons with globular terminals, double-edged tapering blade, 28½*in.*, *Italian, early* 16*th Century*

37 A left-hand Dagger (Main Gauche) with gilt escallop guard and wide quillons, the blade with central ridge has maker's poinçon at ricasso, *Italian,* 17*th Century;* and another with triangular guard having inner shell (Guardapolvo), the partly serrated blade has ricasso with depression for thumb, *Spanish, mid-*17*th Century* (2)

38 A close Helmet of unusually elaborate construction, the fluted skull with finial and plume-holder, the umbril is movable, the ventail with a pierced design, and above are apertures forming a visor, the chin-piece with fork, deep gorget plates at front and rear each of four scalloped lames, the whole decorated with brass rivets, *French, first third of the* 17*th Century*

39 A FINE CLOSE HELMET, the skull of one piece with roped comb, the visor with double apertures, the deep ventail pierced with small circles on the left side only is secured to the chin-piece by hinged fastener, double gorget-plates at front and rear, the whole decorated with engraved bands of scrollwork with traces of original gilding, *Italian, second half of* 16*th Century*

40 A curious Helmet of salade form: and a Haume, *in 14th Century style* (2)

41 A hand-and-a-half-Sword, the wheel pommel engraved with a shield of arms, etc., wire-bound grip, the quillons with a ring-guard formed as a serpent, the burnished blade with the half-moon mark, contained in a scabbard with steel mounts (*dated* 1526), 50½*in.*

42 A VERY FINE EARLY SWORD, of admirable proportions, the stout wheel pommel with sunken centre, the drooping quillons with scroll terminals, the wide tapering blade has a central ridge, 36½*in., early 15th Century*

43 AN ARQUEBUS OF RARE TYPE, with combined match-lock and wheel-lock action, the stock is carved with acanthus, the tapering barrel, of hexagonal section, is *dated* 1602 and bears maker's poinçon, 59*in.;* together with one hundred and fourteen finely engraved plates of military exercises, *by Jacob de Gheyn*, 1608

44 A 17th Century Broadsword with cup hilt, the double-edged blade *inscribed* JOHANES PAETHER SOLINGEN, in scabbard mounted with pierced steel: and a Rapier with cup hilt, the slim blade of diamond section bears an inscription (2)

45 A fine Burgonet of bold proportions, the skull, with high comb and peak is forged in one piece and bears a plume-holder, it is equipped with hinged and pierced cheek-plates and neck-guard of two lames, the whole decorated with rosette-headed rivets, *German, third quarter of the 16th Century*

** From the Brett Collection.

46 A Powder Horn, elaborately engraved with figure compositions, 13¼*in.*

47 A Queen Anne flint-lock Blunderbuss with engraved brass barrel *by* R. SILKE; and another flint-lock Blunderbuss with brass barrel *by* T. HADLEY, both with proof marks (2)

48 A RARE SEVEN-BARRELLED FLINT-LOCK CARBINE with brass mounts, 36½*in.*

49 A large Cross-bow of the "prodd" variety with stout steel bow and large circular pommel; together with a goat's-foot" Lever

50 An English 17th Century "lobster-tail" Helmet with triple guard: a similar Helmet with plume-holder; a Halberd with pierced head; and a small Sword, the steel hilt decorated with faceted beadwork (4)

51 A flint-lock Blunderbuss *by* T. STYON, the steel barrel equipped with a spring-bayonet; and a flint-lock Blunderbuss with brass barrel (2)

52 AN EARLY SWORD with wheel pommel depressed at centre, the wooden grip with steel bands, the drooping quillons are fluted and have scroll terminals, the double-edged tapering blade with central ridge; with a scabbard, 36¾*in., late 15th Century*

53 The decorated Quillons and Guard of a 16th Century Two-handed Sword; three other Quillons; a Spontoon Head; two Powder Flasks; and an Indo-Persian circular Shield of decorated transparent hide (8)

54 A Sword with escallop guard and Solingen blade, the ricasso bearing a maker's stamp; and a similar Sword, *17th Century* (2)

55 A Rapier with small pierced escallop guard; a Scottish Broadsword with back-edged blade; a Rapier (imperfect); and two Hunting Swords (5)

56 Laking (Sir G. F.) Catalogue of the Armoury at Malta; Illustrated proceedings of the Society of Antiquaries; Catalogues of the Wallace Collection; and others (7)

57 A hand-and-a-half Sword of rare type, the large swept and basket hilt has a pommel formed as a dog's head, the counter curved quillons with terminals chiselled as animals' heads, the blade is back-edged, 51*in., Swiss, 16th Century*

58 A left-hand Dagger with escallop guard and drooping quillons and stout double-edged blade, *Italian, late 16th Century;* and another Dagger (Main Gauche), the ricasso bearing a maker's poinçon, *17th Century* (2)

59 A two-handed Sword, the drooping quillons with scroll terminals, the ring-guards enclosing *fleur-de-lys,* the blade with leather-covered ricasso has drooping lugs and bears a mark, 65*in., German-Swiss, early 17th Century*

60 A left-hand Dagger (Main Gauche), the blade with serrated ricasso with depression for thumb; and two Daggers of similar construction (3)

61 A Dagger, the ivory hilt mounted with silver and decorated with niello-work, the sheath similarly embellished; an Indo-Persian Dagger with jade hilt; a practice Dagger; and a hand-and-a-half Sword (4)

62 Laking (Sir G. F.) A Record of European Armour and Arms through Seven Centuries, 5 vol., *illustrations, original buckram, t.e.g., 4to* 1920-22

63 Cripps-Day (F. H.) A Record of Armour Sales, 1881-1924, *illustrations, original buckram, t.e.g., 4to,* 1925

64 Glendenning (J.) British Pistols and Guns, 1640-1840, *London,* 1951; and George (J. L.) English Guns and Rifles, *South Carolina,* 1947, *both well illustrated* (2)

65 Dillin (J. G .W.) The Kentucky Rifle, *illustrations, New York,* 1946; and Gardner (G. B.) Keris and other Malay Weapons, *illustrations, Singapore,* 1936 (2)

66 A rare Collection of ten Quarrels or Cross-bow Bolts, *15th/16th Centuries* (10)

67 Four Horse Bits; a Pair of Stirrups damascened with silver; a Pair of Spurs; and three other Spurs (11)

68 A Pair of 17th Century Spurs of chiselled iron, with star-shaped rowels; and eleven other Spurs (13)

69 A Scottish Dirk with sheath, the gilt-metal mounts embossed with thistles and St. Andrew, the grooved blade with chiselled back-edge, the sheath with knife and fork, the three pommels inset with faceted ruby glass, *17½in.*

70 Another Scottish Dirk with sheath, the mounts of embossed silver, the sheath with knife and fork, the pommels inset with cairngorm; also three Knives of Skean-Dhu type (4)

71 A Snuff Mull mounted with silver; another, *dated* 1814; a Dirk with embossed silver mounts; and an Indo-Persian Sword, the hilt mounted with jade (4)

The Property of a Lady

72 A Hunting Sword, the horn grip mounted with engraved and pierced silver plaques, the quillons of embossed silver, also the shell guard, the blade, engraved and gilt at the forte bears an inscription, the scabbard with silver mounts, *en suite, 29½in., German, late 17th Century*

73 A fine Dagger, the pommel, quillons and ring-guard are pierced and chiselled with horsemen, etc., the stout blade is grooved and pierced, *15½in., Italian, late 16th Century*

74 A FINE LEFT-HAND DAGGER (MAIN GAUCHE), the triangular guard with turnover is finely pierced and chiselled with foliage, the quillons are chiselled and spirally turned and have rosette terminals, the grip and pommel *en suite,* the tapering blade is partly back-edged and serrated, the ricasso with depression for thumb bears a maker's poinçon, 21¼*in., Italian, mid-17th Century*

75 A fine Sword-Rapier, with bold swept hilt, the whole chiselled with a pattern of circles, the long blade with decorated ricasso is grooved and faceted at the forte, it bears a maker's poinçon, 50¼*in., German, early 17th Century*

76 A Rapier with swept hilt, the pommel is fluted and the double ring-guards have inner shells, the inscribed blade bears a maker's poinçon at the ricasso, 52¼*in., first half of the 17th Century*

77 A FINE RAPIER WITH CUP HILT pierced and chiselled with foliage, the wide quillons of circular section with button terminals, the blade of diamond section is *inscribed* CAINO at ricasso, 46½*in., Spanish, mid-17th Century*

** From the Meyrick Collection.

78 A mid-17th Century Rapier, with bold ovoid pommel and pierced guard (one quillon is broken); and a short Sword with escallop guard and pommel, the blade *inscribed* SEBASTIAN FRNANEZ, *17th Century* (2)

79 A fine Small Sword, the hilt finely chiselled, pierced and damascened with gold, the grip bound with silver wire, the blade of triangular section is engraved at the forte, in vellum-covered scabbard with decorated mounts, 39¼*in., mid-18th Century*

PISTOLS, GUNS, ETC.

The Property of Mrs. J. Rosenthal

The following twenty-one lots ("The George Crichton Collection") were exhibited for many years at the Bradford Museum

80 A Pair of percussion Pistols, the stocks inlaid with silver wire, and the barrels inlaid with stars and scrolls in silver, the lock-plates *inscribed* H. HATTON, 16*in.* (2)

81 A Pair of Scottish flint-lock Pistols entirely of steel, with scroll butts, the stocks engraved with thistles, etc., both with belt-hooks, 10¼*in.* (2)

82 A Highland Knife (Skean-Dhu), the hilt mounted with embossed silver and inset with cairngorm; another Skean-Dhu, the sheath mounted with embossed silver; three Daggers; and a detached blade (6)

83 A Dirk with partly faceted back-edged blade, the hilt with deeply embossed silver bands, the pommel inset with cairngorm, the silver-mounted sheath contains a knife and fork, both with pommels of cairngorm, 17½*in.*

84 Another Dirk, the hilt of natural stag's-horn, the silver pommel engraved with a star, in sheath with engraved silver mounts and with a knife and fork, 17½*in.*

85 A percussion Pistol with engraved silver "saw-handle" butt, *by* W. JONES, LONDON, the blued barrel of octagonal section with swivel ramrod, 9½*in.*

86 A Snuff Mull, the cover of embossed silver inset with cairngorm; a Pair of Buckles with embossed silver borders; and three other Pairs of Buckles (9)

87 Two Scottish Brooches of silver, deeply embossed with thistles, and inset with cairngorm; and two engraved Brooches inset with agate (4)

88 A Queen Anne Pistol *by* FREEMAN, LONDON, with cannon barrel, the butt is inlaid with silver wire and mounted with an engraved and embossed silver cap, 7*in.*; another Pistol *by* T. PROBIN, the butt with silver mount; and one other *by* KING, the butt inlaid and mounted with silver, *all with flint-lock action* (3)

89 A FINE SCOTTISH FLINT-LOCK PISTOL, with "ram's-horn" butt, it is entirely of steel engraved with scrollwork, the lock-plate inscribed with the maker's name ALEX CAMPBELL, the hammer with pierced disc and the trigger of engraved silver, there is a belt-hook, 13¼*in.*, *mid-18th Century*

90 An English "Mortuary" Sword, the hilt, chiselled with masks, etc., is slightly pierced, the grooved back-edged blade *inscribed* HERMEN KISSER, 44*in.*, *mid-17th Century*

91 A Scottish Broadsword, the pierced and chiselled basket hilt with S-shaped bars, the double-edged blade *inscribed* ANDREA FERARA, 35*in.*, *early 18th Century*

** Stated to have been taken at Culloden, April 16th, 1746.

92 A Pistol with silver masked butt; another with brass-mounts *by* KETLAND; and one other with cannon barrel, the butt slightly inlaid, *all with flint-lock action* (3)

93 A late 17th Century Rapier with embossed hilt of gilt-metal, the blade with central ridge; a Georgian Military Officer's Sword, the hilt with folding guard, the blade blued and gilt; a Dress Rapier, the hilt composed of faceted steel beads; and another with pierced steel guard (4)

94 A Scottish Powder Horn, with embossed silver mounts inset with cairngorm and with thistle-shaped finial

95 Two Belts with engraved silver mounts; and a Sporran mounted with engraved silver. (3)

96 An under and over Pistol with rolling flash-pan *by* TWIGG, LONDON; a Pistol, the butt inlaid with silver wire *by* ARCHER, LONDON; a pocket Pistol *by* JOHNSON, NEWCASTLE; and one other with silver masked butt, *by* MEWIS, LONDON, *all with flint-lock action* (4)

97 A Dirk, the blade with faceted back-edge, the hilt mounted with bands of engraved silver, the sheath similarly mounted and with knife and fork, the three pommels of cairngorm, 18*in.*

98 A Belt with embossed silver buckles; and a Sporran with embossed silver mount (2)

99 An embossed circular Shield *in 16th Century style;* a Burgonet of similar character; a Japanese Dagger with lacquered sheath; two similar Sheaths; also Boutell (C.) Arms and Armour, 1 *vol.;* and Ross' Pipe Music, 1 *vol.* (7)

100 A Dress Rapier, the hilt decorated with faceted steel beads, in scabbard; another Dress Rapier with steel hilt; a Georgian Military Officer's Sword with hilt of gilt-metal; a Naval Sword; and one other (5)

Various Properties

101 A "pepperbox" revolving Pistol *by* THOMAS FLETCHER, GLOUCESTER, in fitted mahogany case with original label; and a similar Pistol *by* BAKER, LONDON, in case with label (2)

102 A flint-lock Blunderbuss, the bell-mouthed brass barrel bearing proof marks, 28*in., late 18th Century*

103 Four flint-lock pocket Pistols *by* COVENTRY *of* NEWARK; FISHER, LONDON; WHITCHURCH & PONTING, DEVIZES; and JONES, LONDON; also a "Tranter" patent percussion muzzle-loading Revolver (5)

104 A FINE RAPIER WITH CUP HILT, the crown-shaped pommel is chiselled and engraved, the wide quillons and knuckle-guard similarly decorated, the guard is elaborately engraved and pierced and has an inner shell (guardapolvo), the blade of diamond section is deeply grooved at the *forte* and bears an inscription, 47¼*in., Italian, mid-17th Century*

105 A flint-lock Musket (Brown Bess) with bayonet, the lock-plate bears the Royal Arms and is *inscribed* TOWER; and a fine Moroccan snaphaunce Gun, the barrel damascened with gold (2)

106 A percussion Revolver *by* HOLLAND, CIRENCESTER, 9*in.*, in fitted mahogany Case

107 A flint-lock Rifle *by* JAMES, LONDON, with brass mounts and cut-out butt; and a volunteer "Brown Bess" flint-lock Musket *by* PARKER, LONDON, with Bayonet (2)

108 A swivel bronze boat Cannon, it bears the London proof marks

109 A Small Sword with chiselled and gilt hilt, the blade inscribed at the forte, *French, 18th Century;* and an Italian circular Shield or Rondache, etched with military trophies

110 A wheel-lock Gun with tapering barrel of octagonal section, it bears a maker's mark at breech, the stock elaborately inlaid with engraved bone plaques formed as figures, monsters, etc., the lock has an engraved brass wheel-cover *dated* 1628, 46*in.* (*the trigger-guard is missing and the stock defective*)

111 A Pair of double-barrelled percussion Pistols *by* SOUTHALL, LONDON, with swivel ramrods, 8*in.*, in brass-mounted fitted Case with accessories

112 A Pair of flint-lock duelling Pistols *by* WOOD, WORCESTER, with chequered grips and barrels of octagonal section, 14¾*in.*, in fitted velvet-lined Case with accessories

113 A Pair of flint-lock Pistols with brass cannon barrels, *by* ARCHER, LONDON, the butts inlaid with scrollwork in silver wire, the butt-caps of silver embossed with grotesque masks, 8¼*in., late 18th Century* (2)

114 A Pair of flint-lock duelling Pistols with chequered butts, the barrels of octagonal section *inscribed* INNES MAKER TO HIS MAJESTY, EDINBURGH, both with belt-hooks, 14½*in.;* and a flint-lock Pistol of fine character with steel cannon barrel, *by* JAMES LOW (a London maker of repute), it bears an elaborate escutcheon plate engraved with a crest, the butt-cap embossed with a mask, 12¼*in., early 18th Century* (3)

115 A Pair of flint-lock Pistols of duelling type, with swivel ramrods, *by* J. JONES, 14½*in.;* and a Pair of German flint-lock Pistols *by* J. A. KUCHENREITER (a celebrated maker), the stocks are carved and the blued barrels inlaid with silver, 16*in.,* one is fitted with a gun butt extension (4)

116 Three English flint-lock Military Pistols with brass mounts, all with London proof marks, one has a gun butt extension; an unusual "under and over" flint-lock Blunderbuss, the barrels with elliptical muzzles; a percussion Revolver; and a percussion pocket Pistol with folding trigger (6)

117 An early Colt Revolver *inscribed* COLT BREVETE, the butt mounted with brass, 13¼*in.*

118 A Case containing a Pair of flint-lock pocket Pistols *by* MABSON & LEBRON; and another Case containing a Pair of silver-mounted percussion Pistols *by* WALLIS, HULL, with accessories (2)

119 A percussion Blunderbuss *by* THEO RICHARDSON, the brass barrel equipped with a spring bayonet, 30*in.*

120 A 17th Century English Rapier, the hilt encrusted with silver, the blade *inscribed* ANDREA FERARA; a Scottish Sword, the blade similarly inscribed; and a Georgian Military Sabre, the blade blued and gilt (3)

121 A Pair of percussion pocket Pistols with folding triggers and barrels of octagonal section, the butts mounted with engraved silver caps, 6¾*in* (2)

122 A Pair of flint-lock Pistols, the lock-plates and barrels *inscribed* FATOU, PARIS, the stocks inlaid with silver wire, the mounts of brass, 15½*in.* (2)

123 Flintlasset (Flintlocks), *by* Torsten Lenk, many fine photogravure plates, printed in Swedish with resumé in French (the best work on the subject), *Stockholm,* 1939 (1*vol.*)

124 A fine Pair of flint-lock Blunderbuss Pistols, with brass barrels and spring bayonets *by* TWIGG, LONDON, 11¾*in.,* in oak Case, *late 18th Century*

THE WELL-KNOWN COLLECTION OF PISTOLS AND GUNS

The Property of C. G. Vokes, Esq.

THE SECOND PORTION

125 A Pair of French flint-lock Pistols *by* MICHAEL BERLEUR, the barrels with elliptical muzzles are equipped with spring bayonets and the stocks inlaid with silver wire, 10*in.* (2)

126 A fine Pair of German flint-lock Pistols *by* J. A. KUCHENREUTER, the breeches of barrels chiselled with figures, the butts mounted with masks of embossed silver, 15½*in.* (2)

127 A flint-lock Musketoon with chiselled mounts and partly chiselled barrel, the stock covered with leather, 20½*in.*; and another flint Musketoon, 17½*in.* (2)

128 A fine Pair of percussion pocket Pistols *by* HOLMES, LIVERPOOL, with folding triggers, the stocks finely inlaid with engraved floral designs in silver, the butt-caps of silver embossed with lions' masks, 5⅜*in.* (2)

129 A flint-lock Pistol of rare type, the unscrew barrel is equipped with a lever, 8*in.*

130 A flint-lock Carbine *by* STANTON, with engraved brass mounts, 30½*in.*, *mid-18th Century*

131 A Pair of percussion pocket Pistols *by* R. ANCELL, PERTH, with ribbed barrels, the stocks inlaid with silver wire, 6½*in.* (2)

132 A SCOTTISH FLINT-LOCK PISTOL entirely of steel, *by* THOS. CADDELL, with "ram's-horn" butt, the stock and barrel are engraved, the latter being ribbed at breech, it bears a belt-hook, 12*in.*, *mid-18th Century*

133 ANOTHER SCOTTISH FLINT-LOCK PISTOL, entirely of engraved brass, with lobed-shaped butt *by* T. MURDOCH, with belt-hook, 11¾*in.*, *late 18th Century*

134 A brass-bound mahogany Case, the interior of the lid *inscribed* MONTIGNY & LEROY, BRUSSELS, containing a percussion Pistol with carved ebony stock and engraved steel mounts, 16*in.*; and a Revolver, 9¼*in.*; with unusually well-made accessories

135 A stoutly-constructed double-barrelled flint-lock Pistol *by* SYKES, OXFORD, equipped with a folding bayonet, 10*in.*, in Case with some accessories

136 A FINE AND RARE FRENCH DOUBLE-BARRELLED FLINT-LOCK PISTOL, it is entirely of steel with the exception of the engraved silver butt, the barrels are superimposed, 5½*in., mid-18th Century*

137 A fine Pair of percussion Pistols *by* A. W. EDEL, LEIPZIG, the butts elaborately carved with foliage, the mounts engraved and inlaid, 14¾*in.*, in brass-bound mahogany Case with accessories including a Powder Primer decorated with carved ivory

138 A fine double-barrelled flint-lock Fowling Piece *by* RYAN & WATSON, 48*in.*

139 A flint-lock rifled Carbine with English lock *by* TWIGG and barrel *by* FRANTZ DOLL; and another flint-lock Carbine

140 A VERY RARE AND FINE PAIR OF AIR PISTOLS, *by* CONTRINER, VIENNA, they are of elaborate construction with narrow rifled barrels of octagonal section, the steel lock-plates and trigger-guards are engraved, and the other mounts of embossed ormolu, the stocks are slightly curved, 14¼*in.*

[*See* FRONTISPIECE]

141 A CIRCULAR CONTAINER, probably for tobacco, chiselled with numerous Tartars and warriors. The lid is chiselled with the figure of Mars and trophies on a gilt ground, 3¾*in. diam., Russian* (*Tula*), *mid-18th Century*

** This, with other objects, was obtained at the time of the invasion of Russia by Napoleon in 1812 and was brought to England by Chevalier Bruslart who was employed by the Bourbons to follow the French Army.
Sold in these rooms 21st April, 1950, Lot 4.

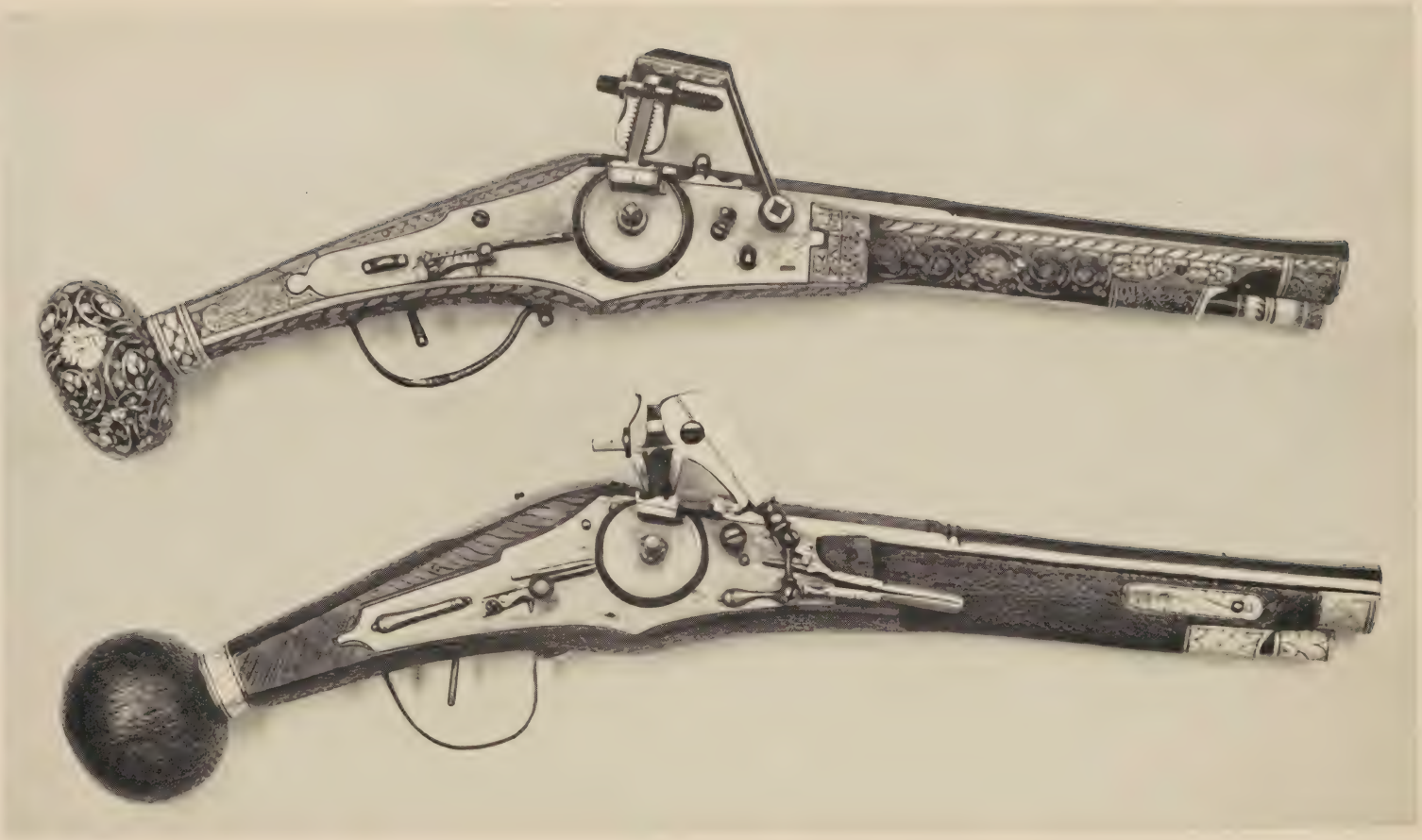
142 A VERY RARE SET OF THIRTEEN TOOLS AND IMPLEMENTS of steel including Hammers, Knives, etc., some with handles of pearl: these were used in connection with the inlaying and decoration of firearms, cross-bows, etc., *probably Italian, 17th Century* (13)

143 A FINE PAIR OF PERCUSSION DUELLING PISTOLS, *by* F. CLAUDIN, PARIS, 16¼*in.*, the stocks of carved ebony, the lock-plates and steel mounts are elaborately engraved, complete with Case containing well-made accessories

144 A VERY FINE ITALIAN GUN with miquelet lock, the barrel signed by the maker DOMENICO BONOMINO, the stock inlaid with engraved and pierced brass plaques, the mounts of embossed brass, 46*in., late 17th Century*

[*See* ILLUSTRATION *facing page* 18]

145 A flint-lock Musket with oriental barrel damascened with gold; and a flint-lock Carbine with rifled barrel of octagonal section (2)



151

152

146 A curious bronze Bell *initialled* W.R., with handle; and a Mace with bronze head in the form of a crown decorated with *fleur-de-lys* (2)

147 A fine flint-lock Gun, the lock-plate, breech of barrel, and all the mounts are finely chiselled with animals and foliage on gilt ground, 50*in., German, mid-18th Century*

148 A fine Pair of flint-lock duelling Pistols *by* WESTLEY RICHARDS, the barrels of octagonal section with large bore, 13½*in.*, in brass-bound mahogany Case with some accessories

149 A rare combined Walking Staff and Air Gun in fitted Case

150 A match-lock Gun, the rifled barrel of octagonal section *inscribed* HANS OBERLENDER and with maker's poinçon at breech, 44*in., 17th Century*

151 A VERY FINE WHEEL-LOCK DAG, with flattened ball butt, the entire stock profusely inlaid with scrollwork, masks and birds in engraved stag's horn, the barrel is of octagonal section at breech and of circular section toward the muzzle which has a slight flare, with belt-hook, 22*in., German, late 16th Century*

[*See* ILLUSTRATION]

152 ANOTHER FINE WHEEL-LOCK DAG, the ball butt decorated with an engraved silver disc, the stock slightly inlaid with plaques of stag's horn; the barrel with maker's poinçon at breech is *dated* 1587, 22*in.*

[*See* ILLUSTRATION]

153 A VERY FINE STEEL LOCK WITH KEY, of elaborate construction, the exterior is etched with foliage and there is an applied and pierced plate, the engraved decoration consists of masks, figures, etc., the elaborate interior mechanism is etched, pierced and engraved, 14¼*in. high,* 11¼*in. wide, German (Saxon), early 17th Century*

154 A flint-lock Rifle *by* C. PIRKO, VIENNA, the stock inlaid with engraved and pierced brass plaques, 47¼*in., late 18th Century*

155 TWO VERY FINE AND RARE FLINT-LOCK PISTOLS, *by* JOSEPH EGG, NO. 1 PICCADILLY, LONDON, one is a stoutly constructed piece with "under and over" barrels, engraved silver mounts, and detachable gun-butt; the other pistol also with "under and over" barrels, is of pocket size and is very finely constructed with engraved silver mounts, the butt-cap engraved with arms, contained in brass-mounted case with accessories

** The achievement engraved on the silver butt mount of the smaller Pistol depicts the arms of the family of Gore of Barrow Court, Somerset (see letter sold with the lot).

156 A FINE SPORTING GUN MADE FOR A YOUTH, the lock-plate and hammer finely chiselled on a gilt ground, the silver mounts embossed with figures, the stock inlaid with silver wire, the escutcheon plate *inscribed* NELSON TO BYRON, 42¼*in.*

** This piece is said to have been presented by Lord Nelson to Byron when the latter was a schoolboy at Harrow.

157 A VERY FINE FLINT-LOCK GUN, of massive construction, the mounts of chiselled steel, the stock carved with rococo decoration and elaborately inlaid with plaques of polished stag's horn engraved with sporting scenes and scrollwork, the barrel of octagonal section, 41½*in., early 18th Century*

[*See* ILLUSTRATION]

158 A VERY FINE ENGLISH AIR GUN, the mounts are plated with silver and the stock inlaid with engraved silver designs, it bears the maker's name CLOUGH BATH, the spherical air-container is silver-plated, 49¼*in., circa* 1800, together with two spare plated air-containers

** From the Collection of Captain Frank Ball, sold in these rooms, 22nd February, 1945, lot 164.

[*See* ILLUSTRATION]

END OF SALE

157

144

158

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SALE OF

ARMOUR AND WEAPONS

13th June, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Stockwell	22	0	0	41	Greville	14	0	0
2	Reid, D. S.	9	0	0	42	Lundgren, C. H.	50	0	0
3	Marzoli, L.	13	0	0	43	Requa	30	0	0
4	Taylor, L.	6	0	0	44	Waldhorn	4	0	0
5	Stockwell	10	0	0	45	O'Brien	7	0	0
6	Lambert	16	0	0	46	Waldhorn	14	0	0
7	Meyer, S. B.	7	0	0	47	Waldhorn	24	0	0
8	Marzoli, L.	15	0	0	48	Requa	26	0	0
9	Meyer, S. B.	9	0	0	49	Waldhorn	5	0	0
10	Warren	15	0	0	50	Reid, D. S.	2	0	0
11	Marzoli, L.	17	0	0	51	Waldhorn	20	0	0
12	Marzoli, L.	11	0	0	52	Greville	9	0	0
13	Williams, Dr.	3	0	0	53	German	1	0	0
14	Croft	10	0	0	54	Lundgren, C. H.	8	0	0
15	Marzoli, L.	6	0	0	55	Waldhorn	2	0	0
16	Waldhorn	2	10	0	56	Marzoli, L.	10	0	0
17	Bradley	19	0	0	57	Lundgren, C. H.	13	0	0
18	German	1	0	0	58	Waldhorn	8	0	0
19	Meyer, S. B.	11	0	0	59	Waldhorn	7	0	0
20	Marzoli, L.	20	0	0	60	Taylor, L.	12	0	0
21	Meyer, S. B.	13	0	0	61	Waldhorn	7	0	0
22	Meyer, S. B.	7	0	0	62	Marzoli, L.	16	0	0
23	Kennard	18	0	0	63	Bradley	3	0	0
24	Marzoli, L.	45	0	0	64	Roy, C. S. J.	4	0	0
25	Williams, Dr.	20	0	0	65	Waldhorn	4	0	0
26	Forest	38	0	0	66	Marzoli, L.	12	0	0
27	Lundgren, C. H.	10	0	0	67	Palmer, P.	1	10	0
28	Greville	20	0	0	68	Waldhorn	1	10	0
29	Croft	26	0	0	69	German	12	0	0
30	Blackmore	20	0	0	70	Lundgren	15	0	0
31	Waldhorn	8	0	0	71	Waldhorn	4	0	0
32	O'Brien	22	0	0	72	Terry	8	0	0
33	Waldhorn	9	0	0	73	Wells, H. B.	11	0	0
34	Marzoli, L.	22	0	0	74	Lundgren, C. H.	25	0	0
35	Lundgren, C. H.	10	0	0	75	Lundgren, C. H.	32	0	0
36	Croft	9	0	0	76	Meyer, S. B.	10	0	0
37	Lundgren, C. H.	14	0	0	77	Marzoli, L.	27	0	0
38	Terry	14	0	0	78	Vernon	8	0	0
39	Marzoli, L.	20	0	0	79	Trenchard	10	0	0
40	Warren	4	0	0	80	Waldhorn	11	0	0

Lot		£	s.	d.
81	Kenning	30	0	0
82	German	4	0	0
83	German	11	0	0
84	German	4	0	0
85	Waldhorn	11	0	0
86	Lyell, M. C. A.	2	10	0
87	German	9	0	0
88	Neal	26	0	0
89	Kenning	36	0	0
90	Trenchard	7	10	0
91	Waldhorn	9	0	0
92	Requa	17	0	0
93	Waldhorn	7	0	0
94	Bapty & Co.	6	0	0
95	Gyngell	4	0	0
96	Requa	15	0	0
97	German	12	0	0
98	Taylor, L.	3	10	0
99	German	1	0	0
100	Waldhorn	6	0	0
101	Requa	15	0	0
102	Waldhorn	11	0	0
103	Hunter, G. T.	16	0	0
104	Millar	28	0	0
105	Waldhorn	11	0	0
106	Requa	7	0	0
107	Waldhorn	12	0	0
108	Lambert	10	0	0
109	Terry	5	0	0
110	Emerton	16	0	0
111	Withdrawn			
112	Worsley, P.	30	0	0
113	Capon, G. E.	14	0	0
114	Neal	36	0	0
115	Tubbs	44	0	0
116	Neal	38	0	0
117	Stapleton, J.	14	0	0
118	Requa	18	0	0
119	Waldhorn	10	0	0
120	Waldhorn	5	0	0
121	Waldhorn	6	0	0
122	Capon, G. E.	14	0	0
123	Wells, H. B.	10	0	0
124	Neal	40	0	0
125	Waldhorn	20	0	0
126	Requa	32	0	0
127	Waldhorn	11	0	0
128	Warren	10	0	0
129	Kenning	11	0	0
130	Waldhorn	6	0	0
131	Emerton	14	0	0
132	Kenning	35	0	0
133	Kenning	26	0	0
134	Croft	34	0	0
135	Neal	22	0	0
136	O'Brien	25	0	0
137	Donald, D.	25	0	0
138	Kenning	18	0	0
139	Waldhorn	11	0	0
140	Cutcliffe	100	0	0
141	Terry	28	0	0
142	Marzoli	70	0	0
143	O'Brien	34	0	0
144	Tubbs	15	0	0
145	Waldhorn	8	0	0
146	Waldhorn	6	0	0
147	Requa	13	0	0
148	Worsley, P.	36	0	0
149	Lambert	25	0	0
150	Requa	15	0	0
151	Haut, F. J. G.	46	0	0
152	Donald, D.	37	0	0
153	Melville	18	0	0
154	Waldhorn	14	0	0
155	Neal	100	0	0
156	Warren	28	0	0
157	Emerton	48	0	0
158	Lambert	50	0	0
	Total of Sale	£2,682	0	0

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1861-1924

SOTHEBY & CO.

1924-1952